

11

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Conga's
Vib.
Xyloph.

Musical score for measures 11-14. The score includes parts for Soprano and Solo Cornets, Repeating and 2nd/3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Congas, Vibraphone, and Xylophone. The notation includes various rhythmic patterns and dynamics.

10

11

12

13

14

3

15

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Conga's
Vib.
Xyloph.

Musical score for measures 15-18. The score continues with the same instrumentation as the previous page. It includes parts for Soprano and Solo Cornets, Repeating and 2nd/3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Congas, Vibraphone, and Xylophone. The notation includes various rhythmic patterns and dynamics.

15

16

17

18

4

19

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Conga's
Vib.
Xyloph.

23

27

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Conga's
Vib.
Xyloph.